

Registration Form

Pre-registration is encouraged for these courses, as seating is limited.

Name: _____

Address: _____

Phone (h): _____

Phone (w): _____

E-mail: _____

- Jud Caswell songwriting workshop (includes concert) \$20 _____
- Jud Caswell, concert only \$8 _____
- Lloyd Thayer blues workshop (includes concert) \$20 _____
- Lloyd Thayer, concert only \$8 _____
- Julie Sweeney concert \$8 _____

Total enclosed \$ _____

Please make checks payable to Music Access Group, Inc. and mail to:

Music Access Group, Inc.
c/o Dedham Community House
671 High Street
Dedham, MA 02026

CrossRoads

Where music and appreciation meet

A goal of Music Access Group and the Dedham School of Music is to recognize that music 'crosses many roads,' and that all people enjoy music, regardless of ability. CrossRoads will offer the community several seminars in music diversity for the 2010 Spring term. The overall objective is to keep music instruction open-ended, to invite expertise to emerge from the community, and to share any and all virtues of music.

The Music Access Group, Inc. Mission Statement

"To culturally enrich the town of Dedham and surrounding communities by providing a supportive environment for musicians of all ages and abilities to perform, create, appreciate and learn to play music."

For information contact:

Dedham School of Music
c/o Dedham Community House
671 High Street
Dedham, MA 02026
781-329-5740

All classes meet at the Dedham Community House.

Classes appropriate for students aged 14 and older.

The 2010 CrossRoads Series is funded by a generous grant from the Dedham Institution for Savings Foundation.

Dedham Savings
Your Bank

Dedham School of Music introduces

CrossRoads

Where music and appreciation meet

2010 Spring Workshop Programs



Located at:

Dedham Community House
671 High Street
Dedham, MA 02026



For information contact:

Dedham School of Music
Phone: 781-329-5740
E-mail: musicaccessgroup@gmail.com

a project of **music**
access group, inc.

a not-for-profit organization supporting your community

2010 Spring Programs

Songwriting Workshop & Concert: Jud Caswell

Saturday, April 10, 2010

Songwriting Workshop: 3:00–5:00 pm

Concert: 7:00 pm

Workshop (includes concert): \$20

Concert only: \$8 (at First Church and Parish
in Dedham, 670 High Street, Dedham, MA)

www.judcaswell.com

Jud will walk us through a complete process for writing our own finished lyric, starting with creative exercises and discussions of form and function, to generating new material and developing techniques. We'll talk about writer's block, word choice, rhyming dictionaries, choruses and hooks and ways to balance the fresh and the familiar. By the end of the day, each student will have a significant lyric, a sense of direction and framework to follow for creating new songs, some new friendships, and maybe a little inspiration to share a finished song on stage that night with Jud.

Heralded by *Sing Out!* magazine as "one of the leading singer-songwriters on the current scene," Jud Caswell's rural roots keep his new folk songs grounded in tradition and essential wisdom. His list of recently-won competitions includes Kerrville New Folk, Wildflower, Boston Folk Festival, and Dave Carter Memorial songwriting contests.

Blues Workshop & Concert: Lloyd Thayer

Saturday, May 1, 2010

Blues Workshop: 3:00–5:00 pm

Concert: 7:00 pm

Workshop (includes concert): \$20

Concert only: \$8 (at First Church and Parish
in Dedham, 670 High Street, Dedham, MA)

www.lloydthayer.com

Have you ever wanted learn more about the Blues but didn't know where to start? Then the "Joy of Blues" workshop is for you! Lloyd will start by tracing the roots of the Blues back to Africa, and follow its journey to America as it moves from work songs and spirituals, to the acoustic country blues of 1920's and 30's, to the electric sounds of Chicago Blues and beyond. We will watch rare and exciting video performances of many of the greats, including Mississippi John Hurt, Son House, Howling Wolf, Little Walter, Big Mama Thornton and many others. We will listen to recordings and trace the blues in form and song, following the lineage from Charley Patton, to Son House, to Robert Johnson, to Muddy Waters, and finally into the British Rock bands of the Sixties like the Rolling Stones and Led Zeppelin. The emphasis in this class will be on the joy of discovery, and we will have as much fun as is legally possible in a music class. Open to anyone, no prior experience or musical knowledge necessary.

Bluesman **Brendan Hogan** will open for Lloyd Thayer's evening concert. John Weeks of BostonBlues.com wrote, "If you care anything for the current state of blues and roots music, then Brendan Hogan is a name you should know. And with his hard work and focus, it's a name you won't be able to keep from knowing." Brendan performs throughout New England and was a 2009 Boston Area Coffee House Association (BACHA) showcase artist.

Julie Sweeney Concert

Saturday, May 22, 2010, 7:00 pm

Concert: \$8 (at First Church and Parish in
Dedham, 670 High Street, Dedham, MA)

Rock out with Julie Sweeney as she launches her debut CD, *Me Becoming Me*. A native of Dedham, as are all the members of her band, Julie spent many years as a drummer playing and recording with artists in the U.S. (Indiana; Nashville, TN) and Australia, before moving full-time to guitar in recent years. Her music draws on eclectic musical roots, mixing rock and pop, with a touch of folk and world music. Julie's upbeat, energetic compositions will linger in your mind and leave you smiling. With *Me Becoming Me*, Julie Sweeney steps into the limelight as a powerful singer-songwriter with a distinctive, irresistible style.

Ryan Walsh, lead vocalist and guitarist of **Hallelujah the Hills**, will open for Julie Sweeney. Hallelujah the Hills' second full-length album, *Colonial Drones*, was released last fall, and Ryan, also a Dedham native, recently returned from a national tour with the band.

About the Dedham School of Music

Formed in 2008, The Dedham School of Music seeks to culturally enrich the town of Dedham and surrounding communities by providing a supportive environment for musicians of all ages and abilities to perform, create, appreciate, and learn to play music. It achieves its mission through programming such as CrossRoads, a series of music diversity seminars for the community, and music lessons for youth and adults. The Dedham School of Music is funded by the non-profit Music Access Group, Inc., and supported by the Dedham Community House. For more information, email crossroads@dedhamschoolofmusic.org or visit <http://www.dedhamcommunityhouse.org/magi.htm>.